

Name: Enrique Aragon
Address: 19/41 Park Street Melbourne 3182
Phone: 0424271397

Email: enrique.aragon@flinders.edu.au

EDUCATION

PhD. Department of Archaeology | College of Humanities, Arts and Social Science. Flinders University.

Post-graduate studies in Classical Archaeology (HUM-440 Research Group, Cádiz University).

MA in Methods of Archaeology with relevant research work "Hispanic-roman imports in the Armorique Territory (France)" (Nantes University, France).

BA in History (Cádiz University, Spain).

Research fields: Historical commercial trading; Phoenicians in Western Mediterranean Sea; Amphorae trade; Metal trade in antiquity; Historical Harbour dynamics; Island Archaeology; Archaeological analysis of underwater contexts; Methods in underwater archaeology; Network Analysis in Archeology; Lead Isotope Analysis, Inductively coupled plasma mass spectrometry and X-ray fluorescence applied to archaeological artefacts.

CAREER OBJECTIVE

I am an Archaeologist with more than 7 years of experience as a Project Manager and Research in cultural heritage and archaeological projects. I have worked with public and private sector companies preparing and collaborating with projects at local, national and international level permitting me well understanding and application of relevant laws and legislation in cultural heritage. The role of project manager presented along my career has given me the opportunity to build relations with relevant stakeholders. In this sense I am familiar with critically examines the changing meaning of cultural heritage within a social, cultural and historical context. In addition, I have experience working with multidisciplinary team in the design of professional cultural heritage management plans and ensuring its execution. I can assess information, assist people and work in a collaborative ambience to build solutions. I am widely familiar with describing, cataloguing, analysing, and dating various types of historic artefacts, including ceramics, metal, glass or standing structures. Also, I have valuable abilities in collecting and evaluating information; constructing, testing or defending an argument; and critically examining the available literature in their area of enquiry.

This extensive experience allowed me to develop my expertise in heritage management planning, covering the closely related processes of documenting heritage places, assessing their cultural heritage values and level of significance. Furthermore, I am able to write a clear and succinct statement of significance and drafting sensible and structured conservation and management recommendations. Finally, as a PhD candidate I have been actively involved in research, providing public lectures and master classes, as well as other activities such as laboratory work, fieldwork and the development of a number of publications.

Now I am looking for a position in which I can apply my research and management skills to put my knowledge and experience at the service of the society and contribute in the implications it holds for cultural identity.

AWARDS, GRANTS AND SCHOLARSHIPS

2002: Scholarship (Fees funding). International course of Classical Archaeology at Roman site of Baelo Claudia, University of Cadiz. (Spain).

2003: Scholarship (Fees, accommodation and travel funding). Course for Techniques and methodology in Numismatic. Universidad Autónoma de Madrid.

2003-2004: Scholarship (Fees of Postgraduate programme and department collaboration). Researcher associate at the department of History and Geography of University of Cadiz, under

supervision of Dr. Alicia Arevalo.

2004: Scholarship (Fees cost, travel and accommodation funding). International course of Classical Archaeology at Greek site of Ampurias/ Emporion, Catalonian Museums. Catalonia (Spain).

2008: Scholarship (Fees funding). Expert course (100 h). International course of Underwater Archaeology. Cadiz University, IAPH (Andalusian Institute of Cultural Heritage) Andalusian government (Spain), CASC (Catalonian Institute of Underwater Archaeology) European Cultural Program INTERREG III.

2014 and 2015 (travel funding): Award. Abel Matutes Foundation (Travel funding) Research Project: Underwater Archaeology at Formentera Island. (Spain).

2016 FURS (current Research Program): 3 years funding to accomplish PhD.

2017 Cadiz University grant: International Relation Office, co-tutelle program funding (travel, accommodation and research).

2018 Flinders Research Award (Research funding for fieldwork and laboratory expenses).

2019 MaP Fund (AIMA conferences travel cost and accommodation)

PROFESSIONAL COURSES AND CERTIFICATES

- Academic Internship Program for Doctoral Students. Centre for Innovation in Learning and Teaching Flinders University.
- Photography Methodology apply to Underwater Archaeology. IAPH (Andalusian Institute of Cultural Heritage) Andalusian government (Spain).
- International course of Museography. Merida Historical Archaeological city Consortium.
- Diploma "Preservation and Conservation of Underwater Archaeology heritage". Andalusian Underwater Archaeology Center and European Union.
- 2nd level CMAS Diving Licence / Diving expertise in CPR Diploma.
- Occupational Diving Diploma (equivalent to ADAS part 2).
- Cardiopulmonary resuscitation course. CBD college Melbourne.
- Emergency life support course. CBD college Melbourne.
- First aid course. CBD college Melbourne.
- Emergency Oxygen Provider Certificate course. Diving Adelaide, Adelaide.

PUBLICATIONS

Aragón E., P. Trapero, J. Rodríguez, S. Munar 2018 La Conectividad Marítima de la Isla de Formentera durante el Bajo Imperio a través de su patrimonio arqueológico subacuático. In La fortification tardo-antique de Can Blai (Formentera, Baléares) et la surveillance côtière en Méditerranée occidentale, R. Gonzalez Villaescusa et K. Schörle (Eds). Ausonius. Université Bordeaux. **(in Press)**.

Aragón, E. 2018 The Rochelongue Underwater site: Re-assembling Contacts and Connectivity through a Multi-Methods Approach. In Chołuj, Aleksandra, Małgorzata Mileszczyk, Karolina Trusz, Uniwersytet Warszawski, and Instytut Archeologii (Eds). Just Add Water: Underwater Research at the University of Warsaw. Warszawa: Instytut Archeologii UW.

Aragón, E., S. Munar, J. Rodríguez, K. Yamafune 2018 Underwater Photogrammetric Monitoring Techniques for Mid-Depth Shipwrecks. Journal of Cultural Heritage.

Aragon, E., J. Rodriguez, S. Munar 2016 Maritime Cultural Heritage at Balearic Islands, Research and Management: The Underwater Archaeology Survey Map of Formentera and the Roman shipwreck of Porto Cristo. *Riparia* 2; 21-53.

Aragon, E. and J. Rodriguez 2012 Underwater Archaeological Map of Formentera, Balearic Islands, Spain. Australasian Institute of Maritime Archaeology. Newsletter 34 (4):7

Aragon, E. 2010. Prospección arqueológica subacuática en Roquetas de Mar, Almería" Anuario Arqueológico de Andalucía. Junta de Andalucía. Sevilla.

Aragon, E. 2010. Prospección arqueológica subacuática en Gorniz, Vizcaya. Revista científica Arkeoikuska 10; 243-244.

Aragon, E. 2009. Estudio arqueológico de restos romanos en la c/ Capuchinos, Cádiz 2009. Anuario Arqueológico de Andalucía. Junta de Andalucía. Sevilla.

Aragon, E. 2008. Prospección arqueológica superficial en el parque eólico de La Victoria, Chiclana de la Frontera". Anuario Arqueológico de Andalucía. Junta de Andalucía. Sevilla.

Aragon, E. 2008. Estudio histórico paramental de una casa de s.XVIII en la c/ San Miguel, 8, Jerez de la Frontera" Anuario Arqueológico de Andalucía. Junta de Andalucía. Sevilla.

Aragon, E. 2008. Estudio arqueológico y paramental del recinto amurallado de Alcalá de los Gazules, Cádiz" Anuario Arqueológico de Andalucía. Sevilla.

Aragon, E. 2007. Estudio arqueológico de la parcela c/ Virgen de los Milagros, 16, El Puerto de Santa María" Anuario Arqueológico de Andalucía, 2007. Junta de Andalucía. Sevilla.

Aragon, E. 2005. Sondeos arqueológicos en el puente Suazo, San Fernando. Anuario Arqueológico de Andalucía. Junta de Andalucía. Sevilla.

SELECTED CONFERENCES, SEMINARS AND LECTURES

Aragon, E., S. Munar, J. Rodriguez, A. Martin. 2018. Ses Llumetes Roman-Shipwreck. An italic vessel with a South Hispanic Cargo (Porto Cristo, Mallorca). ISBSA. Marseille.

Aragon E. 2017. Maritime Connectivity Network Analysis via a Case Study of the Metallic Assemblage from Rochelongue Shipwreck Site (eight-sixth century BC) West Languedoc, France. Honor Frost Foundation conference of 'Mediterranean Maritime Archaeology'

Aragon E. 2017. Maritime Connections and Cultural Repercussions along Coastal Languedoc during pre-Colonial Period (8th-6th B.C.). 2nd Warsaw Seminar on Underwater Archaeology. Institute of Archaeology, University of Warsaw. UNESCO Unitwin Program for Underwater Archaeology.

Aragon, E., J. Rodriguez, S. Munar 2017. Underwater photogrammetric monitoring techniques applied to deep shipwrecks. TechnoHeritage 2017 3rd International Congress Science and Technology for the Conservation of Cultural Heritage. Cadiz University.

Aragon, E. 2017 "Introduction to Underwater Archaeology, historical backgrounds and methods" in Introductory Course to Underwater Archaeology. Instituto Balear de Estudis en Arqueologia Maritim and Balearic Islands University.

Aragon, E. 2015. Difusión y Protección del Patrimonio Arqueológico Subacuático a través de los recursos digitales. Universidad de Granada. Dissemination and Protection of Maritime Cultural Heritage by digital media resources. Granada University.

Aragon, E. Rodriguez, J. 2012. AIMA/ASHA joint conference. Underwater Archaeological Map of Formentera island (Spain).

PROFESSIONAL & MEMBERSHIP

- AIMA membership since 2012.
- MAAV membership since 2013.
- IBEAM Associated researcher since 2015.
- Seminario de Horozco (Cadiz University UCA) research member since 2016.
- Peer reviewer RIPARIA (Archaeology Periodical Publication UCA).
- ICOMOS membership since 2019
- American Institute of Archaeology since 2019

SELECTED WORK EXPERIENCE & RESEARCH LEADERSHIP

2019. Lithodomos VR. Project manager application of virtual reality in cultural heritage.

2016-2020. PhD research project. Flinders University, Cadiz University and DRASSM. Rochelongue Bronze Shipwreck. Maritime Connectivity and Cultural repercussions. West Languedoc, France (8th -6th centuries BC.).

2016-2019. Underwater Archaeologist. Flinders University. Multiple fieldwork collaborations.

2012-2016. Underwater Archaeologist. Victoria Heritage/MAAV. Multiple fieldwork collaborations.

2013 to 2017. Underwater Archaeologist co-director. Balearic Islands Government. Excavation 1st century roman shipwreck. Porto Cristo, Mallorca (Spain).

2011. Underwater Archaeologist Director. Andalucía Government Project. Archaeological Underwater survey Guadalquivir River, Seville (Spain).

2010. Underwater Archaeologist Technician. Project Balearic Islands Government. Excavation 17th Century shipwreck. Ibiza Harbour (Spain).

2010. Underwater Archaeologist Director. Andalucía Government Project. Archaeological underwater survey, Historical Harbour Roquetas del Mar, Almeria (Spain).

2010 to 2018. Research Director. Balearic Island Government & IBEAM Project. Archaeological underwater survey and Maritime Cultural Heritage catalogue of Formentera island (Spain). Geophysics survey and Excavation.

2009. Underwater Archaeologist. Director. Biscay Government project. Archaeological underwater survey, Historical Harbour Gorniz, Vizcaya (Spain).

2009. Underwater Archaeologist. DRASSM Project: Atlas des biens culturels maritimes de l'Hérault (France).

2008. Underwater Archaeologist Technician/ Junta Andalucía Project. Archaeological underwater survey Historical Harbour. Garrucha, Almeria (Spain).

2008-2010. Underwater Archaeologist. ARQUA / INA Project: The Bajo de la Campana Shipwreck and Colonial Trade in Phoenician Spain.

2006-2008. Underwater Archaeologist. Andalucía Government. Archaeological underwater survey Sancti-Petri harbour so-called Hercules Temple.

REFERECE

Wendy van Duivenvoorde

Associate Professor in Maritime Archaeology

College of Humanities, Arts, and Social Sciences

Flinders University (Australia)

Phone: +61 8 8201 5195

E-mail: wendy.vanduivenvoorde@flinders.edu.au